



English

INDEPENDENCE

KNOWLEDGE / LITERACY / NUMERACY / ORACY / AGENCY

CONTENT / TOPICS / CONCEPTS

VOCABULARY

SKILLS

ASSESSMENT

Oliver Twist
Y7 Poetry anthology
A Midsummer Night's Dream
The Daydreamer
Crafting Language
Accelerated Reading

Grammar content: sentence demarcation; independent & dependent clauses; simple, compound, complex sentences; fragments; conjunctions; expanded noun phrases; tense consistency; adverbials.

Writing content: describing what happened; opening a story; writing about four images; structuring a story.

Y8 Poetry Anthology
Sherlock Holmes
The Tempest
Animal Farm
Sonnet & Poetry Slam
Mastery Writing
Reading for Pleasure
Accelerated Reading

Grammar content: temporal clauses; prepositional clauses; subordinate clauses; sentence demarcation; avoiding comma splices; speech; apostrophes; possessive pronouns.

Writing content: problem solved stories; love stories; action stories; fantasy quests; horror stories; avoiding deus ex-machine; Chekov's gun; poetic justice.

Victorian era, moral, corrupt, vulnerable, analysis, naive, victim, malicious, severe, conflict, power, patriarchy, dramatic irony, chaos, resolve, soliloquy, imagery, metaphor, extended metaphor, personification, characterisation, quotation, annotate, connotation, infer, tension, symbol, theme, virtue, empathy

deduction, scandal, condescending,
subvert, compassion, dual nature,
stereotype, juxtaposition, tragedy,
tyrant, vengeful, colonialism, usurp,
tempest, treason, traitor, callous, nur-
ture, pathos, rebellion, allegory, propa-
ganda, treacherous, sonnet, stanza,
volta, iambic pentameter, rhyming
couplet, abysmal, sacrifice

writing topic sentences; using quotations to support analysis; how to structure an analytical essay including introduction, analytical paragraphs, and conclusions; writing about extracts and full texts.

reading fluently; reading for comprehension; inferring information; summarising texts; explain how contexts affects texts.

writing with accuracy including sentence demarcation, agreement, dialogue, and spelling; using a range of sentence structures for effect.

speaking with pace, volume, and enunciation; justifying opinions; listening and responding to others.

Regular low stakes knowledge recall quizzes, Do Now activities recapping previous knowledge, multiple choice quizzes at end of lessons.

Regular marking with whole class feedback and personalised IAct tasks.

Summative assessments at two key points in year ensuring lengthier written responses. Assessments marked using comparative judgement techniques to promote consistent marking.

Rhetoric
Small Island
Jane Eyre
Y9 Poetry Anthology
Reading for Study
Mastery Writing
Reading for Pleasure
Accelerated Reading

Grammar content: advanced subordinate clauses; quantifiers; defining and non-defining relative clauses; tenses (past perfect, past perfect continuous, future perfect); 2nd & 3rd conditional.

Writing content: argumentative writing; introducing examples; writing a thesis; writing an introduction.

bleak, protagonist, narrative voice, thesis, passionate, formative, hypocrite, humiliate, optimistic, pessimistic, disillusioned, prejudice, pride, pivotal, remorse, character development, immigrant, injustice, credibility, refrain, maternal, structure, holistic, liberation, superstition, abundance, divine, omniscience, suffering, ethos, logos

Lang: Paper 1
Lit: A Christmas Carol
Lit: Macbeth
Lit: An Inspector Calls
Lit: Poetry Anthology
Spoken Language Assessment
Lang: Paper 2 writing

Grammar content: using colons to add explanation; using colons for titles; using semi-colons for lists.

Writing content: introducing a thesis; creating tone in description through colour and weather; linking paragraphs; writing flashbacks; argumentative writing; writing anecdotes to persuade.

regicide, fatal flaw, remorse, supernatural, subvert, dominant, patriarchal, manifestation, foreshadow, redemption, misanthropic, solitude, transformation, socialism, capitalism, dramatic irony, inequality, responsibility, materialistic, conscience, class, semantic field, autonomy, context, motif, foil, cyclical, in media res, catalyst, dehumanise

Lang: Paper 2
Lit: Poetry Anthology
Lit: Unseen Poetry
Lit: An Inspector Calls
Lit: Macbeth
Lang: Paper 1
Lit: A Christmas Carol

Grammar content: using colons to create emotive responses; rhetorical questions with statistics.

Writing content: using motifs; adapting descriptive into narrative writing; writing in persona; counter-arguing.

regicide, fatal flaw, remorse, supernatural, subvert, dominant, patriarchal, manifestation, foreshadow, redemption, misanthropic, solitude, transformation, socialism, capitalism, dramatic irony, inequality, responsibility, materialistic, conscience, class, semantic field, autonomy, context, motif, foil, cyclical, in media res, catalyst, dehumanise

adapting writing to different audiences; presenting a viewpoint through carefully structured paragraphs; linking paragraphs; using sentence structures and punctuation to create deliberate effects.

reading texts to be able to infer, summarise, analyse language and structure, evaluate writer's methods and compare viewpoints in different texts.

speaking with an audience to present a viewpoint and respond to questions.

Regular low stakes knowledge recall quizzes, Do Now activities recapping previous knowledge.

Regular Exam Learning tasks in Y11 which are comparatively ranked.

Summative assessments at two key points in year including Prelim exams which demand students show command over full year/s of KS4 learning.

ATTITUDE

Understanding others,
behaviour and attitudes,
SMSC, PHSE

The study of literature goes hand-in-hand with the exploration of different people, places and social groups and promotes understanding and tolerance. Being able to empathise with others and examine situations and settings outside of our individual experience is an explicitly taught skill. British values are promoted and explored in a variety of ways. The study of non-fiction texts provides students and teachers with the opportunity to address topical issues and consider different social, political, religious and cultural attitudes and contexts.

RESILIENCE

Character, personal
Development, wellbeing
and CIAG

Classroom practices in English encourage students to take risks with their learning and modes of expressions. Mistakes are embraced as opportunities for growth and the skills of editing and improving help foster a resilience towards taking on more challenging tasks. Creative writing and the study of poetry gives students the opportunity to reflect on their own beliefs and helps them to establish their own relationship with language. Writing is expressive and allows for a reflective process and the freedom to be creative and experiment.